ベルセルク

42

ORIGINAL STORY 三浦建太郎 KENTARO MIURA
MANGA スタジオ我画 STUDIO GAGA
SUPERVISION 森恒二 KOUJI MORI

ベルセルク

BERSERK 42

ORIGINAL STORY
KENTARO MIURA
三浦建太郎

MANGA
STUDIO GAGA
スタジオ我画
KUROSAKI, AKIO MIYAJI, NOBUHIRO HIRAI, NAOHIDE NAGASHIMA, HIDEAKI SUGIMOTO, SHUNKI FUJIMOTO, TAKUMI YAMAMOTO

SUPERVISION
KOUJI MORI
森恒二

TRANSLATION
DUANE JOHNSON

LETTERING AND RETOUCH
STUDIO CUTIE

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PRESIDENT AND PUBLISHER
MIKE RICHARDSON

US EDITOR
CARL GUSTAV HORN

COLLECTION DESIGNER
KRISTOFER McRAE

DIGITAL ART TECHNICIAN
JOEY WEAVER

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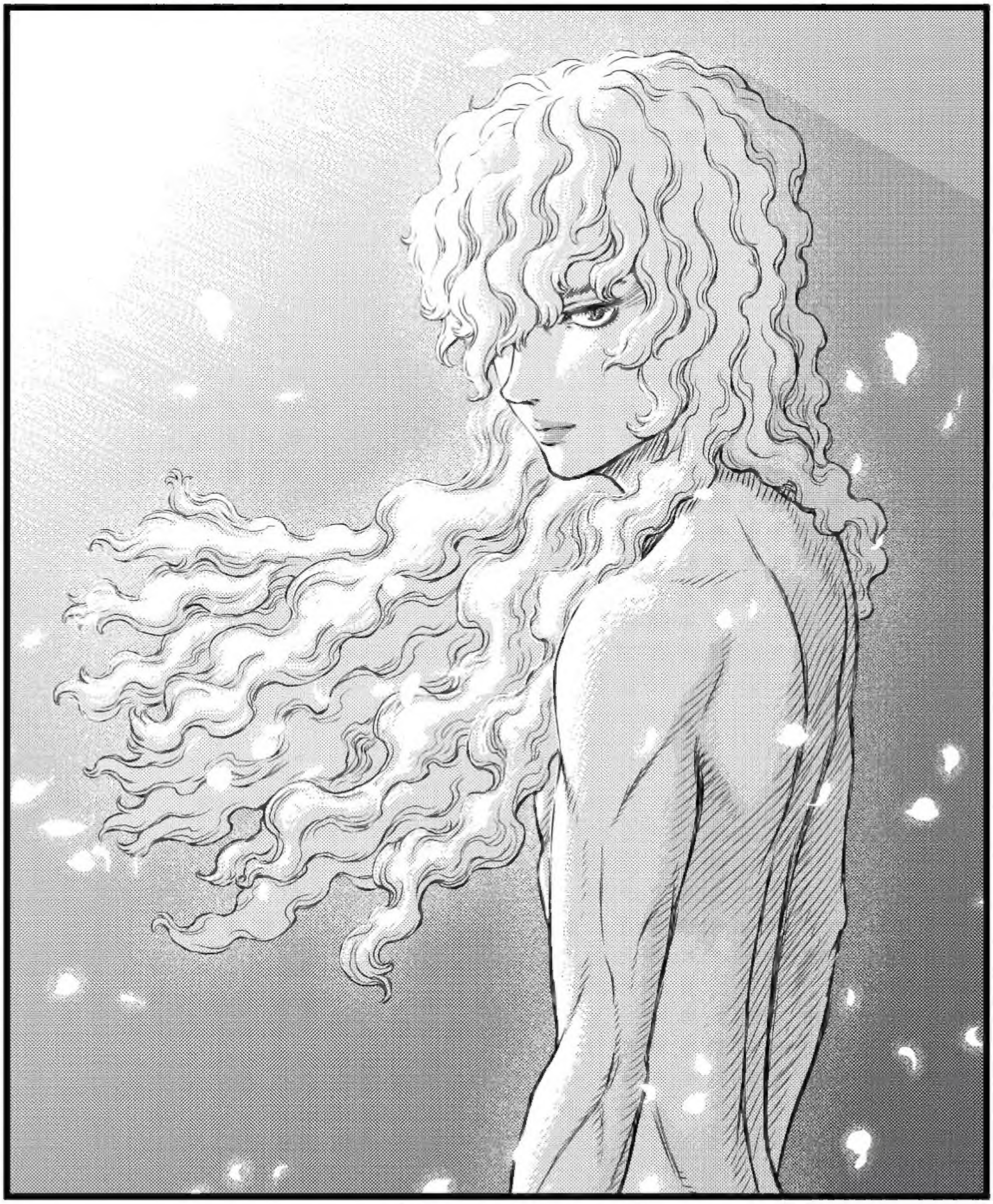
BERSERK

ベルセルク㊷



原作 三浦建太郎

漫画 スタジオ我画 黒崎・平井信周・宮地秋夫・長島有秀
杉本英輝・藤元駿生・山本匠

監修 森恒二

ガッツ *Guts*

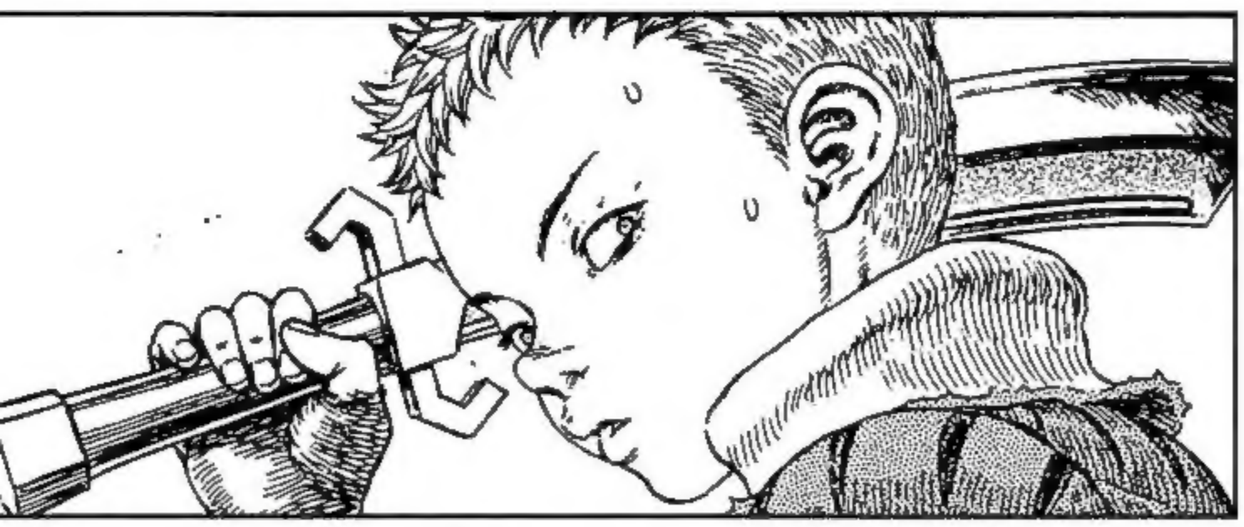
The main character of the story, the Black Swordsman. He exists in the Interstice, wears the Berserker Armor, and his soul is constantly torn between protecting Casca and challenging Griffith. That struggle is nothing short of sublime.

キャスカ *Casca*

A unit commander in the old Band of the Hawk. Her experience in the Eclipse left her mentally regressed, but she recovered via a ritual using the Corridor of Dreams, which belongs to Danann, the ruler of Elf Island.

パック *Puck*

An elf who's long been with Guts on his journeys. His dust has the power to heal wounds. He confirmed that he's a wind spirit, and he also changes into the secondary character Chestnut Puck.



イシドロ *Isidro*

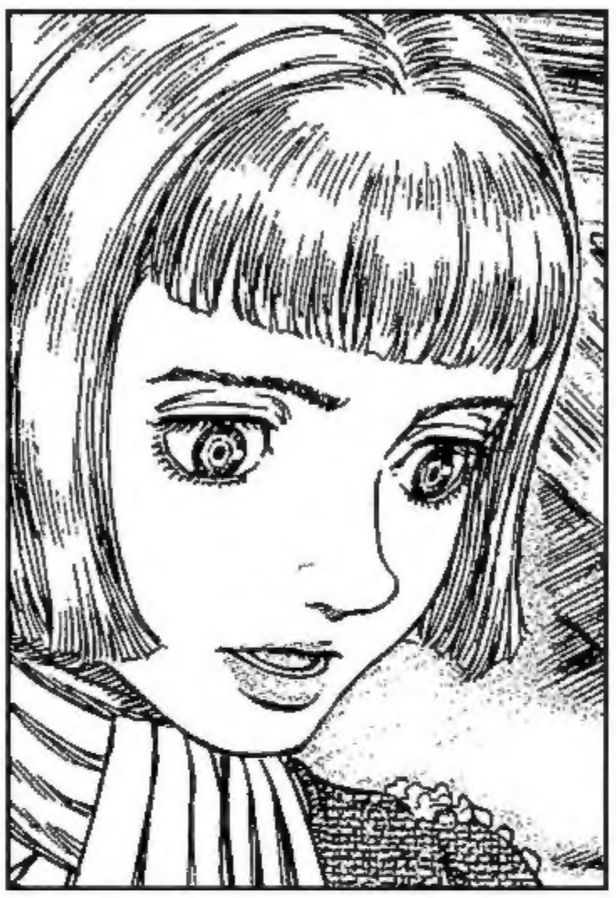
Dreams of being the "ultimate swordsman." But his actual talent, not up to snuff, repeatedly endangers him. Nevertheless the boy endeavors toward his dream. He is currently equipped with a fetish granted the protection of fire elementals.

シールケ *Schierke*

Disciple of Flora, witch of the Spirit Tree Mansion. She supports Guts and the others through her use of magic; however, among her spells are some beyond her mastery, which occasionally place her in great peril as she tries to aid her allies. She has a stilted side to her personality.

グリフィス *Griffith*

Through the Eclipse of the Crimson Behelit, he was reborn as Femto of the Godhand. Later, he was incarnated in the Imitation Eclipse catalyzed by the Egg-Shaped Apostle, thus returning to the Physical World, in which he became the Absolute, without equal. He leads the reborn Band of the Hawk.

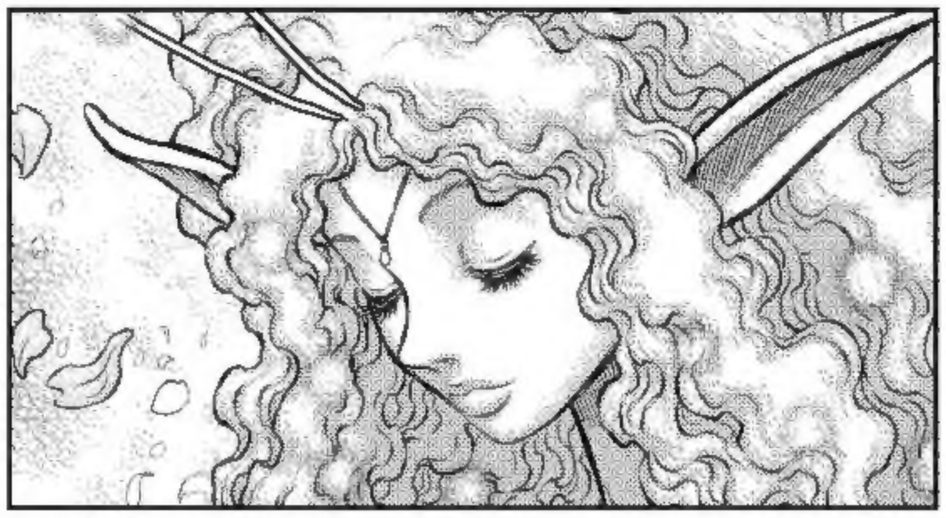


ファルネーゼ *Farnese*

Former commander of the Holy See's Holy Iron Chain Knights, and daughter of the Vandimion family, one of influential status and wealth in the religious sphere. She seeks to learn from Guts her own means of survival, and about the reality of the world.

セルピコ *Serpico*

Attendant of Farnese and actually her brother. However, Farnese is not aware of the blood relationship. He is skilled in fighting and is currently clad in a fetish granted the protection of wind elementals.



ダナン *Danann*

The ruler of Elfhelm's elves, spoken of in legend as the Flower Storm Monarch. She can perform the Corridor of Dreams ritual, which is a means of restoring someone's mind.

イスマ *Isma*

She encountered and joined Guts's party on the island of the Sea God. Her mother is a merrow, and Isma gained the ability to turn into a merrow herself.

After arriving at Elf Island, Guts's party accomplished its goal of restoring Casca's mind thanks to the magic of Danann, the island's leader. While Guts has yet to have a face-to-face meeting with Casca, words have been exchanged, and the travelers have been given a respite. Meanwhile, Guts reunited with the Skull Knight on the island, and caught a disturbing glimpse of the memories of a former Eclipse that are embedded in the armor. Who should then appear before Guts, but the black-haired boy who was known to appear and vanish on nights of the full moon during the journey. His true identity turns out to be that of Griffith . . . ?!

ベルセルク 42

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幻造世界〈ファンタジア〉篇／妖精島の章

十六夜のしじま

STILLNESS FOLLOWING THE FULL MOON

A FEAR-SOME BEING...

FROM THE OUT-SIDE...

IT'S COME...

SOME-THING'S COME...

A FEAR-SOME

IT'S HERE!

ON THIS PLANET...

THMP-THMP

CASCA...

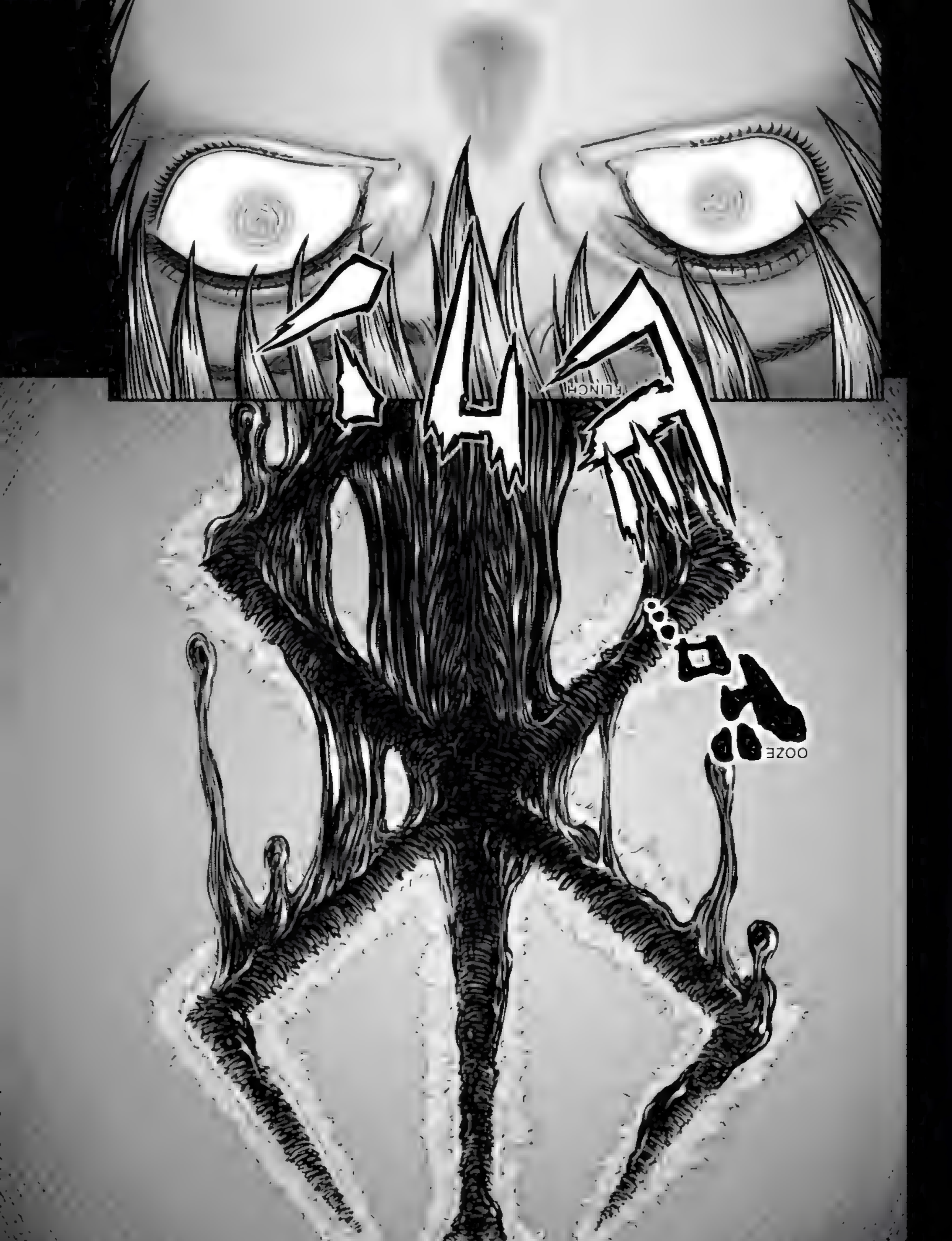
TMP

TMP

GCHAK

?

!


FLINCH!
OOZE

KRACK!

KRISH

IT...

...!

HOHMMM

IT CAN'T BE!

ドドドドド
OSSSH

!!!!

AIIIEEEE

GHH ...!

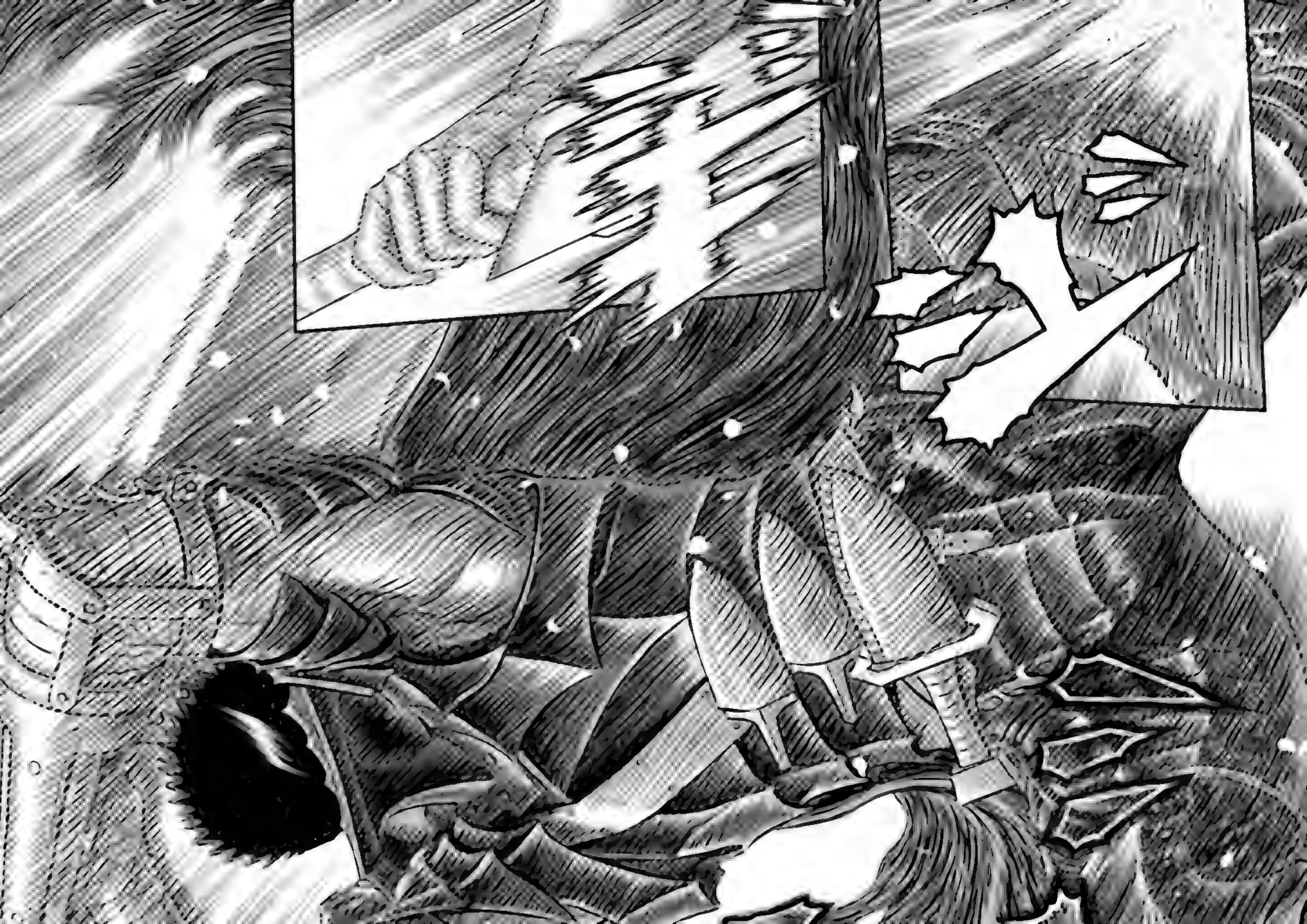
ギギギ..

AGRAHHH!

GAH...
AHH...!
HNGAHH...

KRRRR

LUNGE



GRI--

!!

W.HOM

幻造世界〈ファンタジア〉篇／妖精島の章

潮流の目

EYE OF THE MAELSTROM

GR--!!

FWASS

..I F...

..F...

...TH!!

WHOM

THOOM

?!

ROHHHHH

...?!

…?!

HA HA HA! HAHH!

HA HA HA HA!

HA HA HA HA!

HAH!

HAH!
HAH!
HA HA ...HAH
HA...
HA HA
HA!
HA-
HA
...!
...HA
HA
HA-HA!
...!
HA...
AH!
HAH!
HA-
HA
...!
HAHA!
HAHA...
HAH!
HA-
HA!
HAHH!
HA
HA
HA
HA...
HA HA
HA HA...
HA!
...
HAHA!
HAHA...
HAH!

OHHHHN

WHOOSH

EEK!

WHORRRRL

...

THAT'S...

RORRRRR

...HUH? A PER-SON...?

BUT SUCH A..

...CHER! TEA ...!

F--

--FARNESE ?!

B- BUT HOW ?!

YOU MUSTN'T GO ANY NEARER!

...TEACH- ER!!!

WHAP

THAT POWER IS TREMENDOUS. YOU SHOULD NOT GO NEAR IT!

IT'S A MAELSTROM, PULLING IN AND ENGULFING EVERY- THING!

A MAEL- STROM...

NEVER MIND THAT...

I- IS THAT ...?

YES...

CAN YOU TELL?

THANK YOU...

FOR CONNECTING WITH MY CONSCIOUS- NESS...

LET'S GO BACK!

WHAT ABOUT GUTS ?!

TEACH-ER!

THAT WAS CLOSE !!

AH?!

HAH!

HAHH!

HAHH !!!

GUTS...

...COMIN'
///

幻造世界〈ファンタジア〉篇／妖精島の章

桜散霧消

PETALS INTO THIN AIR

...!!!

GH ...!

ONE THING...

...THEN ANOTHER ...!

IIIIII

IIIIII

IIIIII

Boo.

SHIFT

...BRING IT!

BRING IT!!!

...?!

WHA ...?!

GYRRRLL

CLANNNG.

...IT'S TIME WE BID LADY DANANN GOOD NIGHT.

YOU TWO...

YEP. OKAY!

YOU'RE MORE THAN WELCOME TO, ISMA.

WELL!

MHMHM

AWW.

NAH, I'LL PASS. I'VE GOT MORNING TRAINING.

LET'S DO MORE BROWNIE WORK IN THE MORNING, ISIDRO!

...STILL, LADY. IT FLOORS ME THAT YOU CLEAN UP AFTER THE ***WHOLE*** VILLAGE.

YOU WERE ALL SUCH A HELP, DOING BROWNIE WORK SO LATE.

NO PROBLEM, IF IT'S JUST NOW AND THEN.

グラリ..

SWAY

おやすみなさあい!

GOOD NIIIGHT!

...

NICE BREEZE TONIGHT!

トサッ..

THUD

WHOA, WHOA. WHAT'S GOIN' ON?

WHAT HAS COME OVER YOU?!

DID YOU EAT SOME-THING WEIRD ?!

IS IT A STOM-ACH-ACHE ?!

TMP

H-HOW COULD THIS...?!

TH...

...THERE IS DANGER. SURGING FROM DEEP WITHIN THE EARTH... *SO MUCH OF IT...!*

...HUH?

SHHHHF

!!

RRRRRR!!!

VWOMM

TREMBLE

TREMBLE

プル

プル

WHA ...?!

WHSSSSSS

ドドドド

DOOSH

バキィ!
KRAK

...GUH!

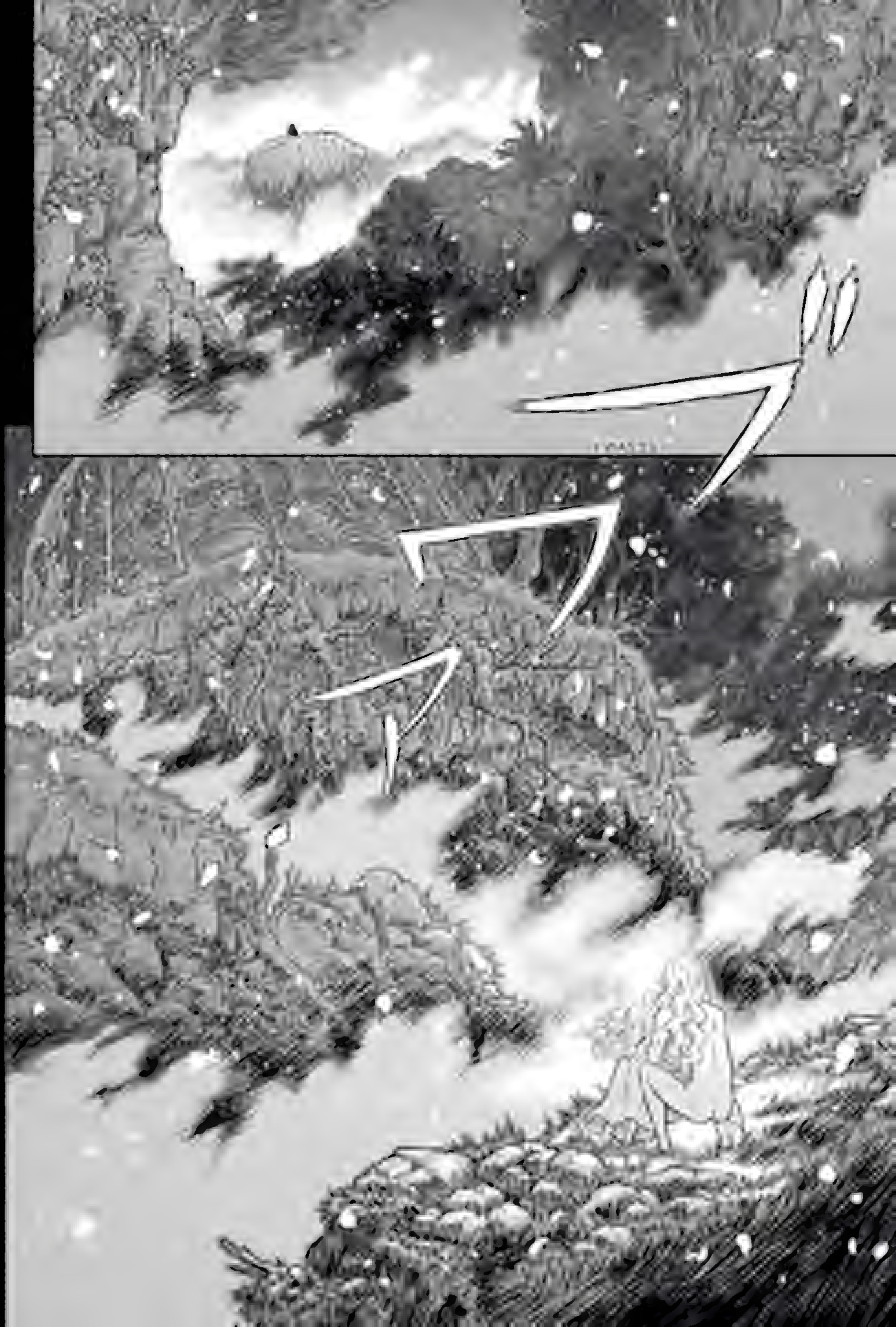
ドドドド

RMMMBL

CHOK

EEEK !!!

ダン！



幻造世界〈ファンタジア〉篇／妖精島の章

蝕む者たち

THE CORRODERS

SACRI-
FICE

SACRI-
FICE

SACRI-
FICE

SACRI-
FICE

SACRI-
FICE

THESE BLACK THINGS ARE ALL OVER...

ISIDRO, THESE ARE ...!

LIKE I'D FORGET WHAT I SAW AT ALBION! ...IT'S REALLY THOSE?!

CHAK ガッ

ニュルル...

NYRRRM

ISMA.

YEAH?

STICK CLOSE TO ME.

...YEAH.

NWAHHH!

WHAT THE ?!

ボニョヨヨ...

BOSSSH

?!!

AW SH--

ZHOP!

VWOOM

ISIDRO ?!

WH-WHERE...

WH-WH-WHERE DID THIS... S-SKELETON COME FROM?!

ISIDRO! IT'S A KNIGHT IN SHINING ARMOR!

WHO IS HE?!

I THINK!

HONNNN

コオオオオ・・・

?!

IT HAS BECOME A WEDGE, CARVING A RIFT INTO THE ENTIRE ISLAND!

A GLARING LIGHT HAS FLASHED UPON THIS LAND, TONIGHT!

CHFF

POINT

...

...THESE WERE PRODUCED FROM THAT RIFT. YOU MIGHT SAY THEY'RE THE ORIGINAL WARDENS SUSTAINING THE ISLAND!

NO MAN MAY CONTROL THEM.

...FLEE FROM HERE!

CLANNNG!

ゴボゴアアア

HOP

BOGHHH

SHOOM

ヒュウウ…
H.WNNN

...ESCAPE IS YOUR BEST OPTION!

MAKE GOOD THAT ESCAPE!

AND SO...

...

YOU CANNOT HOPE TO SAVE ALL!

おおっ!!
WHOAAA!

HE'S TERRIFIC, ISIDRO!

WOO-WEE! CHECK OUT THAT SWORD-PLAY!

ボシュカカカ…
VOSSSH

LET'S GET 'EM!

NO WAY IN HELL! I'LL FIGHT!

SCREW IT!

LIFT

!

LIKE I COULD GO SNEAKIN' OFF IN THIS SITUATION ...?!

GRIND

...

HM...

...THIS COLLAPSE IS FATED...

BUT THEN... TO OPPOSE IT IS ONLY HUMAN.

...

...

THE MERROW HAVE WARNED US!

WEIGH ANCHOR!

UNFURL SAILS!

...

...

ALL HANDS!

PREPARE TO SAIL! WE'VE MOVING AWAY FROM ELF ISLAND!

...

...

GET IT DONE BY MORNING!

HURRY, NO DAWDLING!

IT MIGHT BE TOO LATE TO ACT, ONCE IT HAPPENS.

I SENT WORD TO THE VILLAGE, TOO. HOPEFULLY THEY CAN MANAGE...

IT'S ALWAYS CALM BEFORE THE STORM!

STILL, A "CRISIS THAT WILL BEFALL THE ISLAND" ...?

AHAHAHAHA

NOT *YOU* TOO?

I'M STAYING HERE ON THE ISLAND!

LORD MAGNI-FICO...

CLONK!

ゴン！

RIGHT. STOW HIM ABOARD.

HUMANS NEED TO PUT DOWN ROOTS ON DRY LAND! YES, SIR!

RIGHT?

DON'T YOU AGREE, RODERICK?!

ゴゴゴゴゴゴゴゴ

?!

EARTH-SHAKE!

EH?

ドシャ

ドシャ

ドシャ

ドシャ

ドシャ

ドシャ

ドシャ

ガシャアン!

WHOA! THE LAND!

OI. DON'T PANIC!

MOVE AWAY FROM THE CLIFF!

メラメラメラ

...C-CAP-TAIN!

ROHHHH

ゴゴゴゴゴ...

...?!

?? TREMOR MUST'VE SPOOKED THEM OUT

THEY'RE ALL OVER THE PLACE

H-HEY...

ARE THOSE ELVES ..?

ARE THEY COMING TOWARD US ?

...TH-THAT'S STRANGE !!!

IT'S RIGHT AFTER THE QUAKE!

S-STOP!

THESE ARE FRIENDLY TOO, RIGHT, CAPTAIN?

IF IT'S THAT PURPORTED CRISIS...

...WE'RE IN TROUBLE !!!

AGGH ?!

..URRF!

ZHOOP

モゴ

モゴ...

ペッ!

SPTH!

MNCH

CHOMP

BLAAACHH

?!

うわあああああ？

RETURN TO THE SHIP!

FALL BACK TO THE SHORE!

WE'RE SURROUND-ED!

YAAA!

WE CAN'T, CAPTAIN! THEY'RE BEHIND US TOO...

AUGHHH!!

FARNESE!

CAWW CAWW CAWW

...WH--

ROAAAAAA

CHUM

WHAT THE...

...HECK IS ...?!

ズドドド

ガラッ

ドオッ

幻遥世界〈ファンタジア〉篇 ～妖精島の章～

泡沫の弧島

THE FLEETING CRESCENT ISLAND

--UTS! WHERE ARE YOU?!

AT LEAST... AT LEAST SAY SOME-THING...!

GUTS!

GUTS!!

WE'RE FALLIN'!

IT'S FALLIN' APART ...!

AAAH!

GUTS ...!!!

AAAH!

AAAH!

NOT A SINGLE SWING...

HAHH!

AND JUST LIKE THAT ...!!!

GRASP

SHAKE

SHAKE

CAPTAIN!

S'GOOD TO SEE YOU SAFE!

I BARELY MADE IT!

...JUST LIKE A MIST...!

...WHENEVER IT TOUCHES FIRE OR SEAWATER, THAT BLACK SLOP SEEMS TO VAPORIZE...

BUT...

WHAT IN THE WORLD HAPPENED ?!

I DON'T KNOW!

うおお！

おおお！

THROW ANYTHING YOU CAN OVER BOARD!!

..ANY-THING THAT FLOATS!

BARRELS, CRATES...

MORE THAN THE MERROW CAN ATTEND TO!

MAKE HASTE! THERE ARE STILL PEOPLE ON THE WATER!

ドドドド…

"""""""""

SHAAA

CAW CAW CAW CAW

ギャア

ギャア

ギャア

ギャア

...EH?

SHINE

ISMA...

YOU'RE...

HUHH?

THE TIME HAS COME...

TO DEPART FROM THIS WORLD...

MURMUR

DANANN...

MURMUR

ISIDRO...

...HUH?

FWSS

SHFFFF

SWEEP

SHA-SHAAAA

幻造世界〈ファンタジア〉篇／妖精島の章

西海の流民

REFUGEES ON THE WESTERN SEA

ゴゴ

ゴゴ

PAHAHAH

LADY FARNESE!

PARDON ME!

—

LADY FARNESE!

ギッ…

...?!

SER-PICO...

IT'S GOOD TO SEE YOU SAFE TOO, SCHERKE!

WHERE'VE YOU BEEN?!

ON A NIGHT FLIGHT?

...WHERE ARE...

LADY FARNESE...

GUTS AND CASCA ...?

AH!

NOW THATCHA MENTION IT...

HEY...

...AND THAT CHILD ...?

...IT--

--IT'S MY FAULT!!!

...THERE WAS NOTHING I COULD DO...!

NOTH-ING!

うううう…

ううう…

HEY, YOU GUYS!

YOU CAME THROUGH ALL THAT ...?!

"ア"

THNK

"ア"ーイ!

GRAB!

MORDA?

TUG

C'MON!

HOL--

GET IT TOGETHER!

I NEED TO BORROW HER!!!

ガバッ

AUGHHH! YOU KIDNAP-PER!

MORDA ...!!!

HEY, LOOK...

...HAVEN'T YOU NOTICED ALL THE INJURED PEOPLE IN HERE...?

SIGH

WE'RE WAY SHORT-HANDED...

...WE NEED YOUR HEALING MAGIC, FARNESE!

...

...ALL RIGHT...

YOU'RE UP...!

...

...

NOT SO FAST.

THEN I WILL HELP TOO...!

ON YOUR FEET, SCHIERKE!

...THEY CARRIED YOUR BLACK PAL ABOARD.

EARLI-ER...

ALL OUT OF IT... MUMBLING TO HIMSELF.

SOMETHING IN HIS MIND MUST HAVE REALLY *SNAPPED*...

...HE'S NOT QUITE RIGHT.

BUT...

GUTS IS ONBOARD ...?!

LOOKS LIKE HE'S SETTLED DOWN NOW... BUT IT'S HARD TO SAY FOR SURE...

...IF...

...SOMETHING WERE TO TRIGGER *THAT* INTO A RAMPAGE...

...YOU KNOW THE REST, RIGHT...?

I LEAVE THE WOUNDED TO YOU TWO!

I WILL GO SEE TO GUTS!

ALL RIGHT!

CAPTAIN! I HAVE A REPORT!

...!

ﾀﾞﾝ

ALL SURVIVING INHABITANTS HAVE BEEN BROUGHT ABOARD!

BUT WE HAVEN'T EVEN RECOVERED *HALF* OUR CARGO...

I DON'T CARE! IT'LL DO!

HURRY AND GET THE *SEAHORSE* UNDERWAY BEFORE THERE'S ANOTHER DISASTER...!

UH-OH! HE'S A SPECIAL CASE! DON'T LEAVE HIM ALONE!

THUMP THUMP

...WELL, HE'S ALL ALONE IN THE HOLD...

SO, WHAT ABOUT *GUTS*?! IS HE SAFE?!

GUTS!

ANSWER ME! DON'T DO ANYTHING RASH!

GUTS!!!

ドン

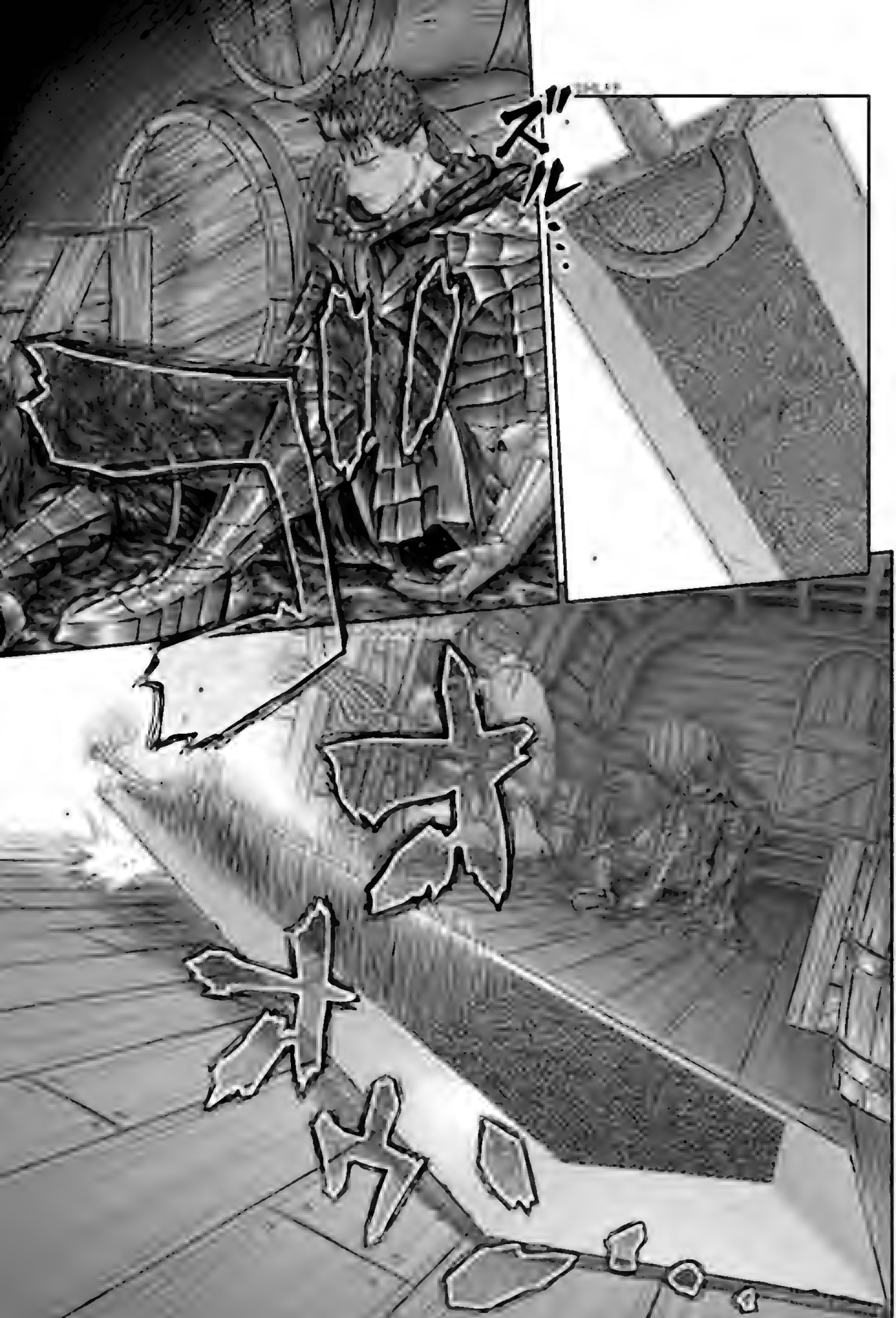
ドン

プル

プル

TWITCH

TWITCH


ズ"ル

I NEVER...

...MY TRUST...

...PUT...

...IN ANYTHING.

NOT A THING...

...

NOT A THING...

BUT...

...YOU AT LEAST ...!

YOU, AT LEAST...

BERSERK

幻造世界〈ファンタジア〉篇／妖精島の章

狭き暗夜に消ゆる灯火

A DYING LIGHT IN THE NARROW NIGHT'S DARK CONFINES

GUTS!

OPEN THIS DOOR!

THUMP

THUMP

GUTS...

FWSS

IT'S GUTS'...

...AND THE SWORD'S...

...MEMORIES OF BATTLE...

!

CHOMP

...GUTS!

KRRRN

?!

RORRRRR

GUTS...
NO
...?!

KRRRN

ROAARRRRRRR

KRRRN

KRRRN

GUTS
...!

IT WAS...

BLOOOSH

...ALL POINT-LESS...

...!

SINKING...

BRM

THE CLANG!

CLICK!

WHAT NOW?!

ALL TORN APART...

AND... EVERY-THING...

...GOES INTO THE COLD DARK DEPTHS...

MY VOICE TOO, NO DOUBT...

...GUTS ...!

WHHSSSSSSS

SONIA!

UHHH ..

SONIAAA?
HELLOOO?

...

THE MEDIUM OF THE HAWK, STARGAZING...

IT'LL BE DAWN SOON...

THIS NEEDN'T HAVE BEEN SO FAR FROM CITY CENTER...

!

...MEDIUM.

SIR LOCUS... EVEN GENERAL GRUNBELD ...!

WHY ARE THE WINGS OF THE HAWK HERE AT THE HARBOR ...?

EH?

SHFFFFFF

THEY'RE BACK.

OPPOSITE THE MORNING STAR...?

FWOOSH

EH...? IT'S ZO--?

FWUMP

UHH ....!

SONIA!

DSSSH

...!

FLAP

GLAP

WELCOME BACK.

SHANNNG!

LORD GRIFFITH ...!

幻造世界〈ファンタジア〉篇／妖精島の章

赤の渡鴉は鳥篭で眠る

THE RED RAVEN SLEEPS IN HER CAGE

IT'S MOVING AWAY ....!

...

...GU--

A DREAM ...?

...

TMP

TMP

TMP

...WE SHALL DRESS YOU, THEN.

GOOD MORNING, MILADY.

SHFF

MY! SUCH A BRILLIANT SCARLET DRESS!

IT IS MOST BECOMING.

...IN THE CITY... PREPARED IT ESPECIALLY FOR YOU.

THE FINEST DRESS-MAKER...

IT SEEMS SHE FANCIES IT.

HMM...

INDEED.

EHE-HEH...

OUTSIDE WE GO.

THIS WAY...

...MI-LADY.

...OH?

IT'S SHINING ALL THE BRIGHTER TODAY.

AHH, HOW SPLENDID.

YES, WELL.

THAT'S THE GREAT SPIRAL TREE FOR YOU.

EH?

ISN'T IT THE "WORLD TWIN TREE" ...?

OH, MY MISTAKE. THEY CALL IT THAT AS WELL.

MHMHM

CLANG
ガシャ

CLANG
ガシャ

CLANG
ガシャ

CLANG
ガシャ

CLANG
ガシャ

OH. MY.

THE BAND OF THE HAWK...

TRULY...

...HOW GALLANT THEY ARE.

YES. NO DOUBT IT IS

IS IT ANOTHER CAM-PAIGN?

M--

--MI-LADY...!

OH DEAR, THEY HAVE FRIGHTENED HER.

CHAK

CHAK

CHAK

LET US BE GOING.

ナニカ……

チャプ…

WHAT IS...

...THIS ...?

CALM YOUR-SELF!

PLEASE! YOU MUSTN'T!

AGGGHH!!!

WHUMP

!!!

SHANNNG

GUARDS... GUARDS!

GRAB

ガシィ

SHFF

うわあああ

AGHHH

VONK

HEFT

SWPP

CHONK

LUNGE

AAAAAA

SEIZE HER!

HNNGG!

...M-MY ARM...!

カチャ

カチャ

カチャ

HAHH!

HAHH!

AIEEE!

AAAAAAAA!!!

HAH!

--ACK...

TMP

CLAK CLAK CLAK

HAH!

TMP

HAH!

TMP

...GO BACK!

HAHH!

GO BACK !!!

HAVE TO...

...GO... BACK...

...GU--

カツーン

カツーン

カツーン

THE CAGED FLEDGLING IS NOW SLEEPING PEACEFULLY...

...SHE CANNOT ESCAPE

IRVINE...

...

IT IS EAST.

...

EAST ...?

幻造世界〈ファンタジア〉篇／妖精島の章

歩みかなわぬ錆びた鉄輪

THE CRIPPLED RUSTY FRAME

THE FOG IS SO THICK...

...YOU CANNOT EVEN SEE THE OCEAN CURRENT...

HM... SERPICO, HUH?

I'VE BEEN LOOKING FOR YOU, ISIDRO.

SHAAAA

...SO. YOU NEED ME FOR SOME-THIN'?

KNEE

SCHIERKE PLANS TO PERFORM A MAGIC RITUAL...

...SO SHE CAN TRACE THE WHEREABOUTS OF OUR MISSING CASCA.

OH, YEAH? MAGIC, HUH...

SHE SPOKE OF ENTERING A DEEP MEDITATIVE STATE DURING THE RITUAL...

...TO EXPAND HER CONSCIOUSNESS AND BOOST WHAT SHE CALLS HER *NOESIS*... AND...

ARE YOU EVEN SERIOUS RIGHT NOW?

"EXPAND HER CONSCIOUS-NESS." "BOOST HER *NOESIS*"...

...YOU REALLY EXPECT *ME* TO UNDERSTAND THAT STUFF?

キィ...

KREE

HAHH

ハァ

チャリ...

CLINK

...

ISIDRO, LISTEN.

ELF ISLAND IS GONE, ALONG WITH THE SPIRITS, AND THE GREAT CHERRY SPIRIT TREE THAT SUPPORTED THE PLACE.

I'M TOLD THAT, HAVING LOST THEIR BEDROCK, MOST OF THE WITCHES ARE ALSO IN THE PROCESS OF LOSING THEIR POWERS...

SHAAAA

LET US HAVE FAITH.

HEH!

AIN'T THAT SOMETHIN'.

FORTUNATELY, WE WERE OUTSIDERS VISITING THE ISLAND. IT SEEMS ITS DISAPPEARANCE DIDN'T HAVE MUCH OF AN EFFECT ON *US*.

RIGHT NOW, SCHIERKE IS OUR ONLY HOPE...

!

I WILL NOW CONDUCT THE RITUAL.

LOOK AFTER MY BODY, FARNESE, IN THE UNLIKELY EVENT OF TROUBLE.

FOR THIS RITUAL, IT IS IMPORTANT FOR EVERYONE TO FOCUS YOUR AWARENESS ON ONE PLACE.

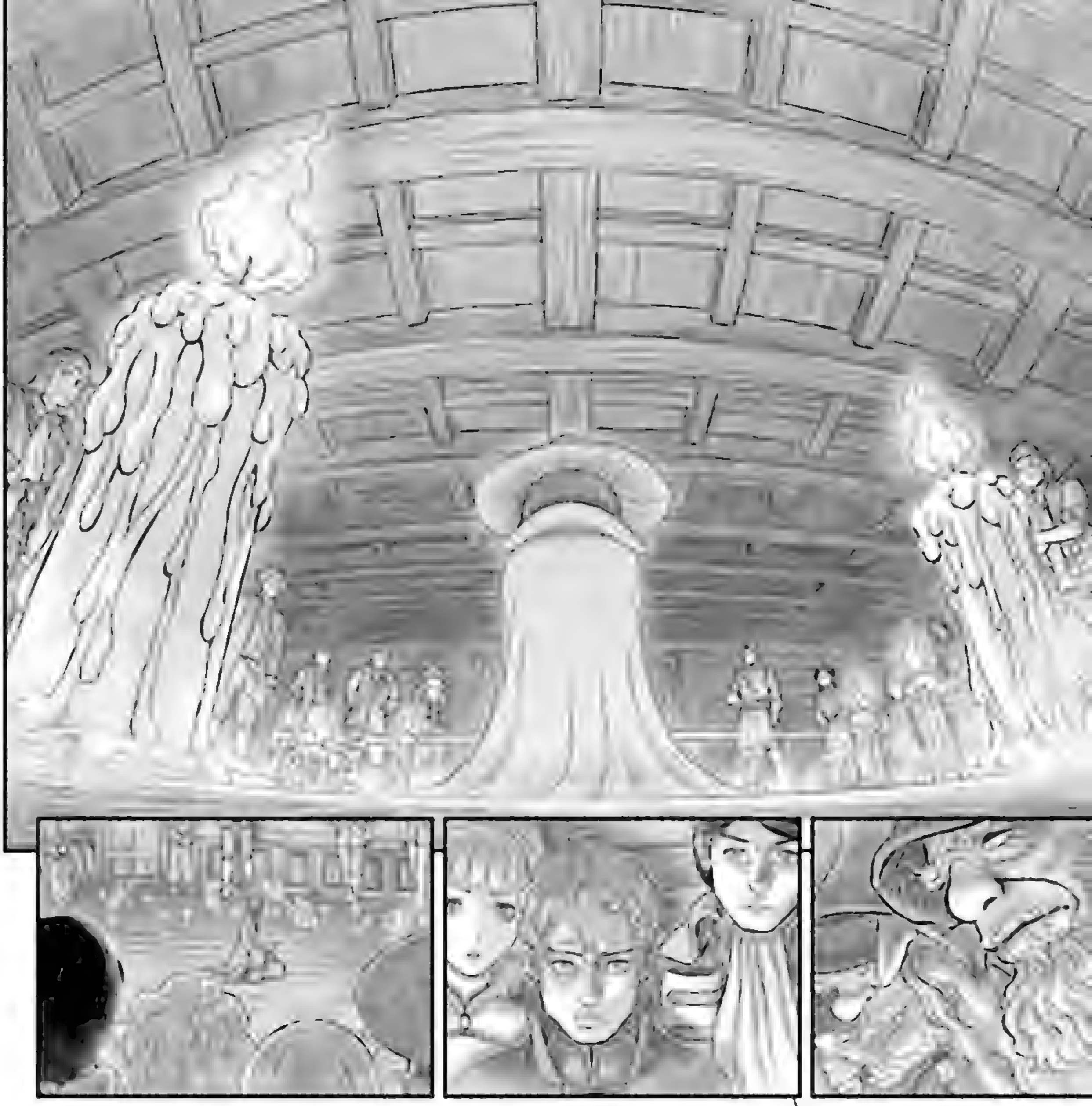
...YOU'RE SURE ALL WE NEED TO DO IS KEEP WATCH...?

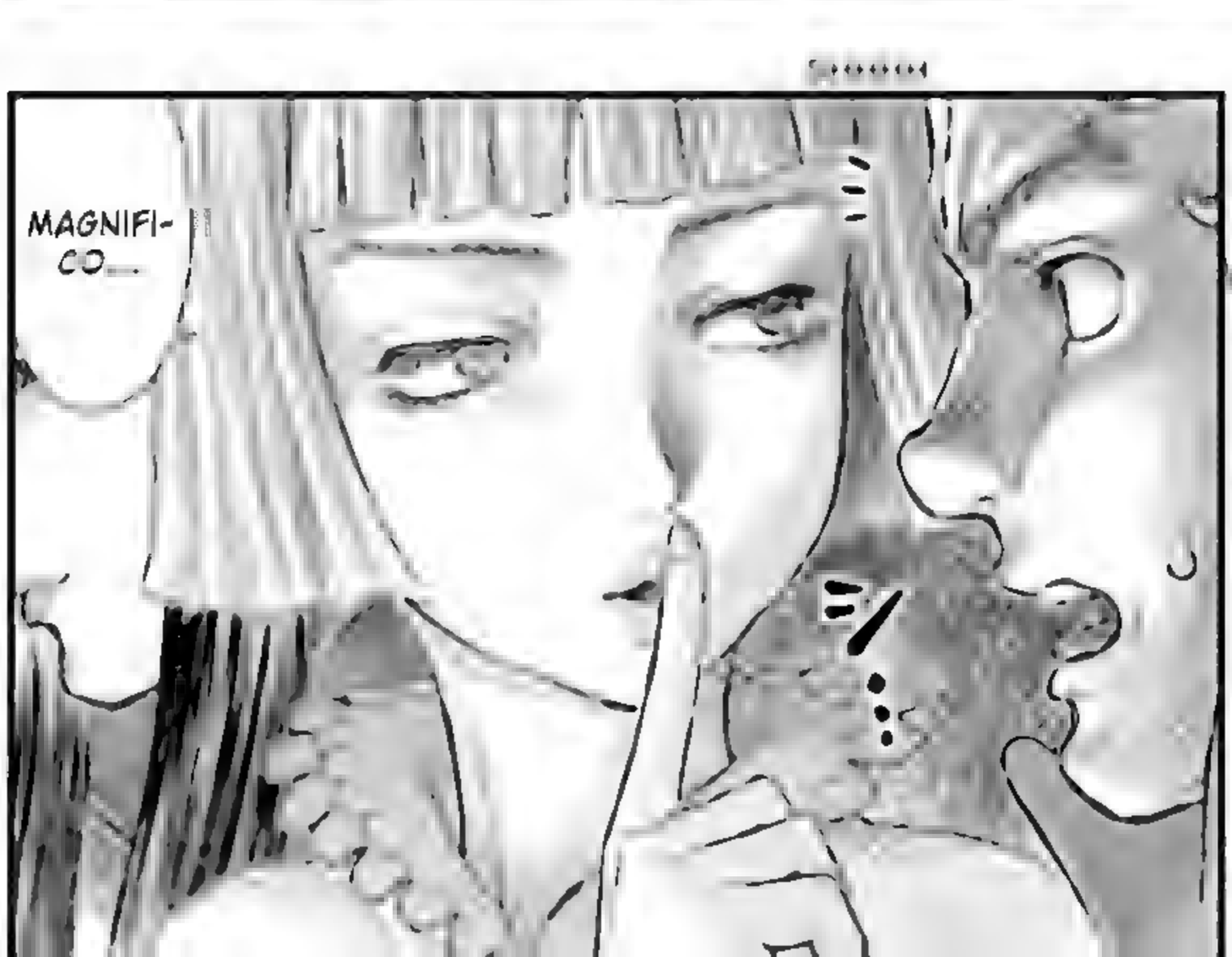
YOUNG LADY...

WOW... I DON'T REALLY GET IT... BUT THAT'S AMAZING.

THIS IS A SPELL, EH ?

EVEN THOSE WHO HAVEN'T LEARNED A SPELL CAN STILL CONTRIBUTE TO MAGIC.




MAGNIFI-
CO...

...SHE
ISN'T
SIMPLY
ASLEEP.
IS
SHE?

RIGHT NOW...

...MY CONSCIOUS-NESS...

...IS EXPAND-ING...

...INTO THE ASTRAL WORLD. NO...INTO AN EVEN DEEPER REALM.

...BE SILENT.

スゥ…

…

!

I CAN SENSE ITS MANIFESTATION STRETCHING TO THE HORIZON...!

IT'S SO... EXTRAORDI-NARY...

THIS IS THE DRAGON PATH!

WHAT IN THE WORLD IS THIS DENSE GATHERING OF OD I SENSE FROM AFAR...?

IT'S AS IF ALL OD IS FLOWING INTO A SINGLE LOCATION...

HOHHHN

!

THERE'S ONLY ONE SUCH LAND IN ALL THE WIDE WORLD...!

AND...

...I'M SURE SHE'S THERE!

GLIMMER

キラ…

SHOOM

キュ…

ヨロ…

キィ

CHITCHEE KREE

ビリ…!

ボワ…

HEH
HEH
HEH...

...!!

ﾄﾞｸﾝ

ﾄﾞｸﾝ

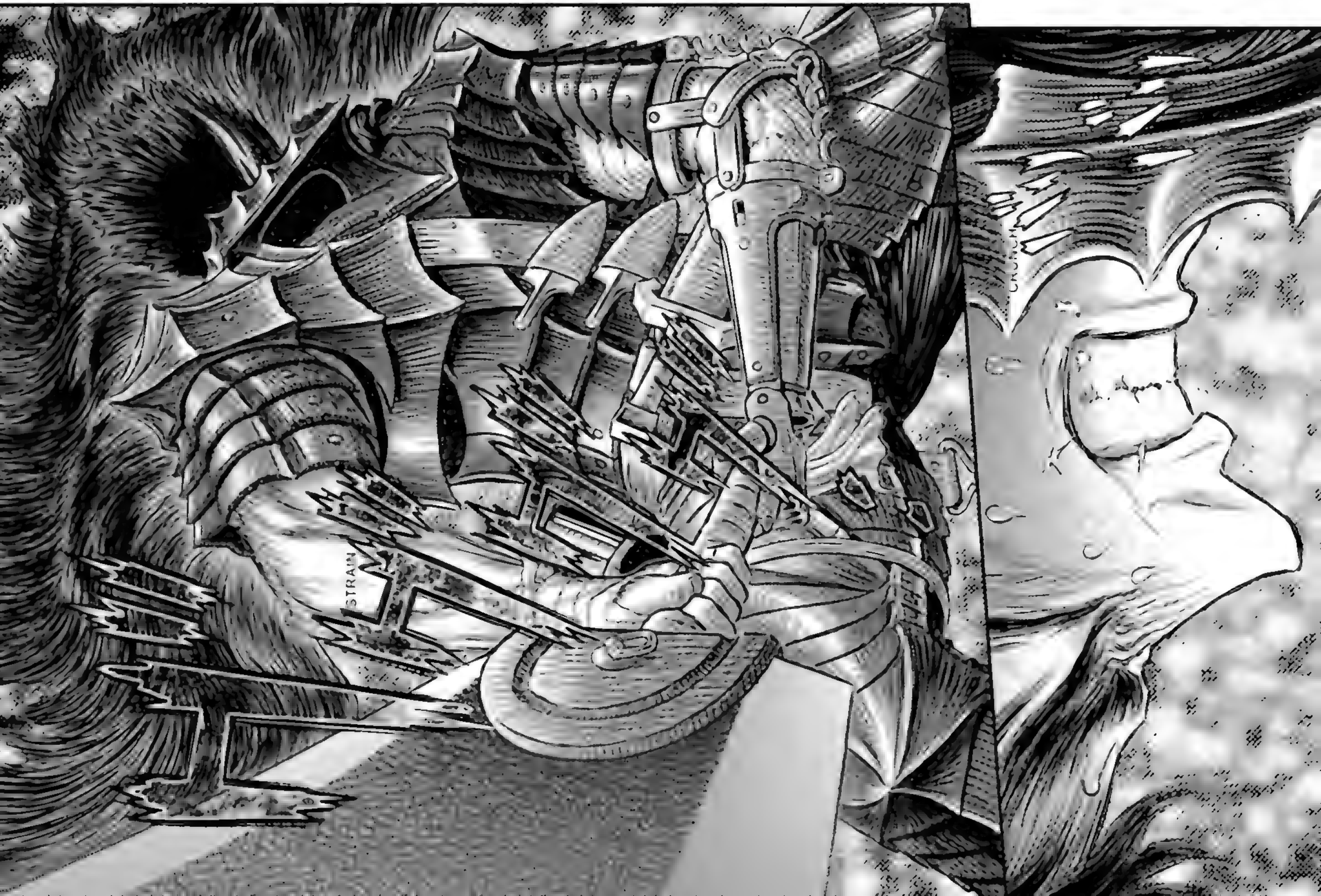
ﾄﾞｸﾝ

STRENGTH !!!

STRAIN

TREMBLE TREMBLE

GRIND


STRAIN
CRUNCH

ゴッ

CLANNNGG

HAFF HAFF NNNGGG

HE-
HE-
HEH...

HAFF HAFF HAFF

AS LONG AS YOU HAVE THAT BODY...!

YOU CAN'T REFUSE.

AS LONG AS YOU HAVE THAT BRAND...

...YOU CAN'T REFUSE.

AND WHEN YOU DO...

HE-HE-HEH...

THE CREAK OF YOUR BONES.

THE PAIN.

YOUR BLOOD...

YOUR BODY.

EVEN YOUR SOUL!

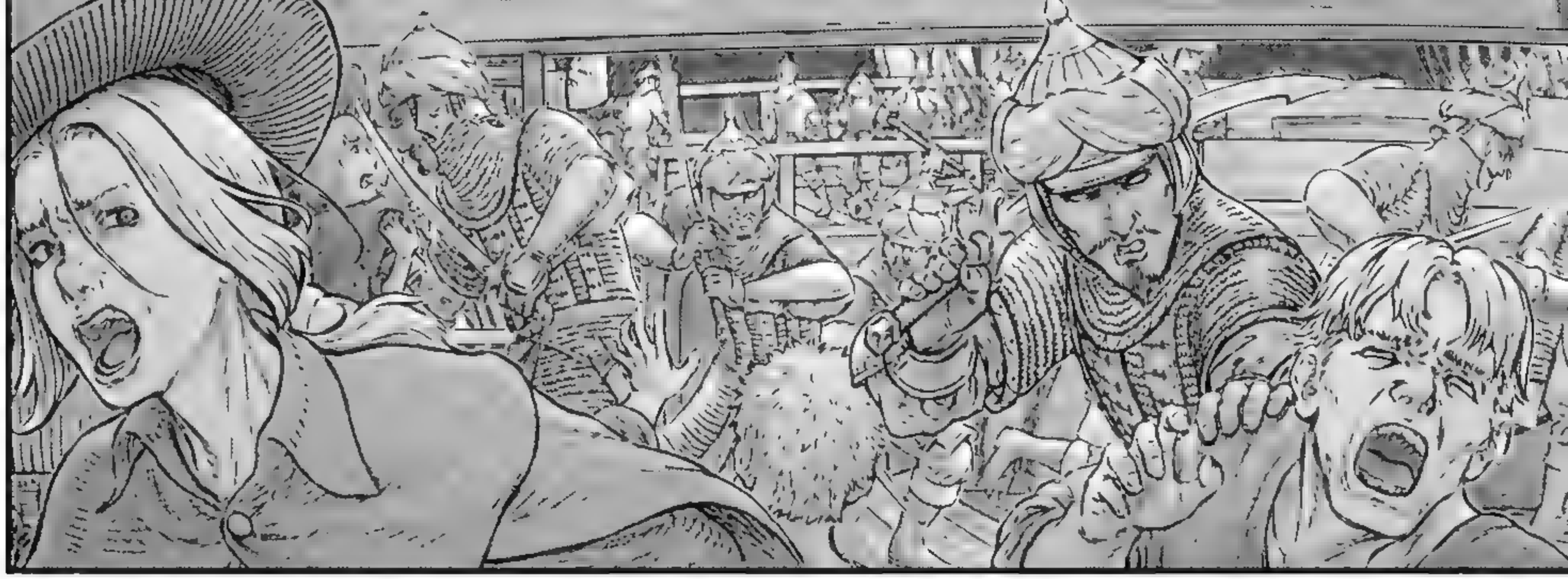
YIELD IT!

ALL OF IT!!!

THNK CHOK

WHAT?! =KOFF=

A SMOKE GRENADE —?!



AFTERWORD

Thank you very much for picking up *Berserk* Volume 42. From here on, it will be *Berserk* without Miura. Naturally, it's going to be imperfect. I'm sure there are those who will find that hard to accept. I myself feel that same way.

As a manga artist and as a fan, no one is more of a Miura fundamentalist or admirer than I am. But as the one who was closest to him, and as a good friend, I can't simply neglect the story he was trying to complete. I ask that you please pardon me for that.

All the editors and everyone on the Gaga staff are working as hard as they can to live up to *Berserk* and Miura's legacy. Each volume that's published from here will be the embodiment of that sentiment. All of you who love *Berserk*, may your thoughts always be with them! And I'd love it if you'd be willing to give us your support until the very end.

With sincere thanks to everyone involved with *Berserk*, and to everyone who loves it,

Kouji Mori

Lastly, here's something I'm frequently asked: "How did he convey the particulars about dialogue to you?" I'll now reveal that secret.

FOR THE MOST PART, OUR PLANNING SESSIONS WERE HELD IN THE FORM OF SKITS...
...THERE'S THIS SOUND...
"SORRY, LITTLE MISS. I'M IN THE MIDDLE OF SOME-THING."
AND THEN...
FALSETTO
"GUTS! HURRY UP!"
Y'KNOW?
"D-DID THAT DO IT...?!" --SAYS GUTS.
"SHAKE SHAKE SHAKE SHAKE"...
HUFF PUFF PUFF PUFF...
SCHIERKE CUTS IN, HUH?
THEN GUTS SAYS--
AND THEN SCHIERKE SAYS--!
Y'KNOW ?!
"HYAHHH!" AND "WHACK!"
"I CAN'T AFFORD TO LOSE! NOT ANYMORE ...!!"
SHAKE SHAKE
"YOU GIVE UP THIS TIME ?!"
"DID HE JUST DO SOMETHING TERRIBLE ...?!"
...SAYS SHOGO.
AND THEN --!!
YOU'RE REALLY INTO THIS TODAY, MORI.
...EVER SINCE WE WERE TEENAGERS!

BERSERK 42

ORIGINAL STORY
KENTARO MIURA

STORY & ART
STUDIO GAGA

STAFF
KUROSAKI
AKIO MIYAJI
NOBUHIRO HIRAI
NAOHIDE NAGASHIMA
HIDEAKI SUGIMOTO
SHUNKI FUJIMOTO
TAKUMI YAMAMOTO

with
KOUJI MORI

BERSERK

BERSERK

ORIGINAL STORY **KENTARO MIURA**
MANGA **STUDIO GAGA**
SUPERVISION **KOUJI MORI**

42

三浦建太郎
スタジオ我画
森恒二

The shocking appearance of Griffith on Elf Island has provoked rage and terror in Guts and Casca . . . and carved a rift into the enchanted isle itself, setting loose a corrosive horde of devourers from beneath the earth! If the Black Swordsman cannot rely upon even his legendary blade, escape by ship seems the only hope for survival . . . but not everyone is leaving Elf Island together!

Kentaro Miura, the creator of *Berserk*, passed away suddenly in 2021 at the age of 54. But his legacy, and the epic manga he created, is carried onward in this volume by his longtime assistants Studio Gaga, under the supervision of Miura-sensei's close friend and fellow manga creator, Kouji Mori.

This collection is translated into English but oriented in right-to-left reading format, as originally published.

" . . . Known for both its sophisticated artwork and a story that infuses sword fights and supernatural encounters with poignant emotionalism, knotty moral dilemmas and complex themes."
—Etelka Lehoczky, NPR

DARK HORSE MANGA

FOR READERS 18+
FOR MATURE READERS